

WOODY CREEK

1st E^b ALTO SAX

by Dave Grusin
arr. by John LaBarbera

TRUMPET SOLO - FREELY 2 A TEMPO 5 8 4

The musical score is written for 1st E^b Alto Saxophone in G major (two sharps) and 4/4 time. It consists of ten staves of music. The score begins with a key signature of two sharps and a 4/4 time signature. The first staff contains a key signature change to G major and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in boxes (16, 26, 35, 43, 53) and tempo markings like 'TRUMPET SOLO - FREELY', 'A TEMPO', and 'Rit.'. The piece concludes with a 'Rit.' marking.

16

26

35

43

53

Rit.

WOODY CREEK

by Dave Grusin
arr. by John LaBarbera

2ND E^b ALTO SAX

TRUMPET SOLO - FREELY

2

A TEMPO

5

8

4

The musical score is written for a 2nd E^b Alto Saxophone in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of ten staves of music. The first staff contains a key signature change to two sharps and a 4/4 time signature, followed by a rest for 2 measures. The second staff begins with a piano (p) dynamic and contains a melodic line with a slur over measures 1-16. The third staff has a mezzo-forte (mf) dynamic and contains a melodic line with a slur over measures 1-16. The fourth staff has a mezzo-piano (mp) dynamic and contains a melodic line with a slur over measures 1-16. The fifth staff begins with a circled measure number 26 and contains a melodic line with a slur over measures 1-16. The sixth staff has a circled measure number 35 and contains a melodic line with a slur over measures 1-16. The seventh staff has a circled measure number 43 and contains a melodic line with a slur over measures 1-16. The eighth staff has a circled measure number 53 and contains a melodic line with a slur over measures 1-16. The ninth staff has a circled measure number 4 and contains a melodic line with a slur over measures 1-16. The score ends with a ritardando (RIT.) marking.

1ST B^b TENOR SAX

WOODY CREEK

by Dave Grusin
arr. by John LaBarbera

TRUMPET SOLO - FREELY

2

A TEMPO

5

8

4

RIT.

WOODY CREEK

by Dave Grusin
arr. by John LaBarbera

2ND B \flat TENOR SAX

TRUMPET SOLO - FREELY

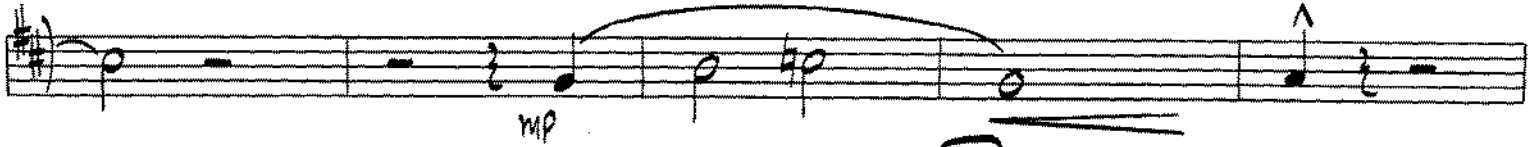
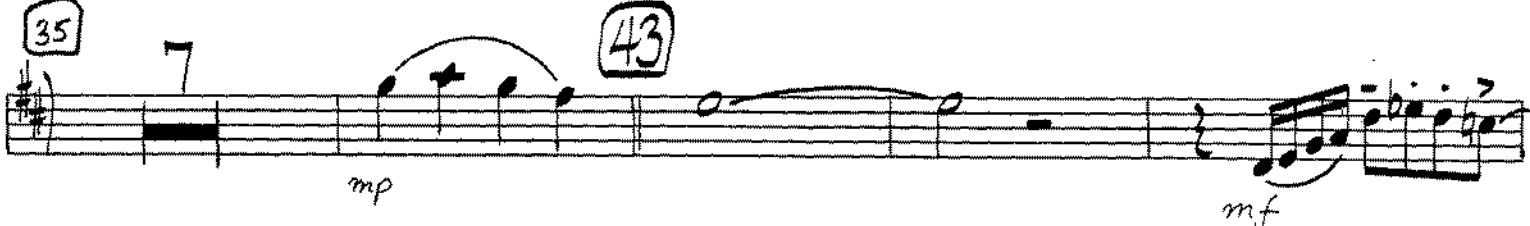
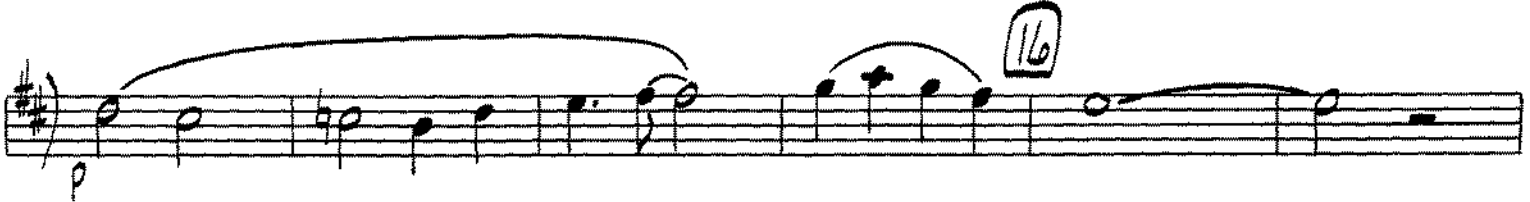
2

A TEMPO

5

8

4



WOODY CREEK

E^b BARITONE SAX

by Dave Grusin
arr. by John LaBarbera

TRUMPET SOLO - FREELY 2 A TEMPO 5 8 8

16 2 mf

mp

26 4

mp

3 35 8 43 2

mf mp

53 4 mp

4

RIT.

WOODY CREEK

by Dave Grusin
arr. by John LaBarbera

1ST B^b TRUMPET

TRUMPET (OR FLUGELHORN)
SOLO - FREELY

A TEMPO

The musical score is written for a 1st B^b Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *mf* dynamic. Includes a circled measure number '8'.
- Staff 2:** Includes a circled measure number '16'.
- Staff 3:** Includes a circled measure number '26' and a '3' below the staff.
- Staff 4:** Includes a circled measure number '35' and an '8' below the staff.
- Staff 5:** Includes a circled measure number '43' and a '5' below the staff.
- Staff 6:** Includes a circled measure number '53' and a '2' below the staff.
- Staff 7:** Includes a circled measure number '53' and a '2' below the staff.
- Staff 8:** Includes a circled measure number '53' and a '2' below the staff.
- Staff 9:** Includes a circled measure number '53' and a '2' below the staff.
- Staff 10:** Ends with a *Rit.* marking.

Handwritten annotations include 'W/SAXS' above the sixth staff and 'W/PIANO' above the tenth staff. The score concludes with a double bar line.

WOODY CREEK

2ND B \flat TRUMPET

by Dave Grusin
arr. by John LaBarbera

TRUMPET SOLO - FREELY 2 A TEMPO 5 8 8

16

26

35

43

53

RIT.

WOODY CREEK

by Dave Grusin
arr. by John LaBarbera

3RD B^b TRUMPET

TRUMPET SOLO - FREELY

2

A TEMPO

5

8

8

16

26

43

53

RIT.

WOODY CREEK

by Dave Grusin
arr. by John LaBarbera

4TH B^b TRUMPET

TRUMPET SOLO - FREELY

2

A TEMPO

5

8

8

16

26

3

35

8

43

53

4

RIT.

WOODY CREEK

1st Trombone

by Dave Grusin
arr. by John LaBarbera

TRUMPET SOLO - FREELY 2 A TEMPO 5 8 6

UNIS. 26 35 43 53

mp mf mp mp

Rit.

WOODY CREEK

by Dave Grusin
arr. by John LaBarbera

2ND TROMBONE

TRUMPET SOLDI FREELY

2

A TEMPO

5

8

6

mp

RIT.

WOODY CREEK

by Dave Grusin
arr. by John LaBarbera

3RD TROMBONE

TRUMPET SOLO-FREELY

2

A TEMPO

5

8

6

WOODY CREEK

by Dave Grusin
arr. by John LaBarbera

4TH TROMBONE

TRUMPET SOLO - FREELY

The musical score for the 4th Trombone part of "Woody Creek" is written in 9/4 time. It consists of nine staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamics. Handwritten annotations include measure numbers in boxes (2, 8, 16, 26, 35, 43, 53) and performance instructions like "ATEMPO", "UNIS.", and "RIT.". The piece begins with a 2-measure rest, followed by a melodic line starting at measure 8. It features several triplet patterns and dynamic markings including *p*, *mf*, and *mp*. The score concludes with a 4-measure rest and a "RIT." instruction.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

WOODY CREEK

PIANO

by Dave Grusin
arr. by John LaBarbera

TRUMPET SOLO FREELY

2

A TEMPO SOLO

mf

8

16

Chords: Dmi/C, C, Bb/C, G/C, Bb/C, F/C, C, Dmi/C, C, Bb/C, C, Gsus, G7, G7sus, G7susAmi7F/bb

Ab7(b5) G7sus G13 FMA9 C7sus BbMA7 A7sus

26 C G/C Bb/C F/C C

Dmi/C C Bb/C C Bb/C C F C/E Dmi C F F# G7sus C

Solo C G/C Bb/C F/C F/G 35 C G/C

Bb/C F/C C Dmi/C C Bb/C C G/C

Handwritten musical notation for the first system, including chords and a circled measure number 43.

Chords: B^b/C, F/C, C, Dmi/C, C, B^b/C, C, G⁷sus, G⁷, G⁷sus, G⁷sus, A^m F/^bb, A^b7(b5), G⁷sus, G¹³, F^mA⁹, C⁷sus.

Musical notation includes treble and bass clefs, notes, rests, and a circled measure number 43.

Handwritten musical notation for the second system, including chords and a circled measure number 53.

Chords: B^bma⁷, A⁷sus, G⁷sus.

Musical notation includes treble and bass clefs, notes, rests, and a circled measure number 53.

Handwritten musical notation for the third system, including chords and a circled measure number 53.

Chords: C, G/C, B^b/C, F/C, C, Dmi/C, C, B^b/C, C, B^b/C, C.

Musical notation includes treble and bass clefs, notes, rests, and a circled measure number 53.

Handwritten musical notation for the fourth system, including chords and a circled measure number 53.

Chords: F, C/E, Dmi, C, F, F^{#o}, G⁷sus, C, SOLO, C, G/C.

Musical notation includes treble and bass clefs, notes, rests, and a circled measure number 53.

Handwritten musical notation for the fifth system, including chords and a circled measure number 53.

Chords: B^b/C, F/C, F/G, C, G/C.

Musical notation includes treble and bass clefs, notes, rests, and a circled measure number 53.

Rit.

WOODY CREEK

GUITAR

by Dave Grusin
arr. by John LaBarbera

TRUMPET SOLO
FREELY

2 A TEMPO 5

8 C G B^b F C

Dmi C B^b C C G B^b F C Dmi C B^b C

16 G⁷sus G⁷ G⁷sus G^{#7}sus Ami⁷ F Ab⁷(b5) G⁷sus G¹³ FMA⁹ C⁷sus

B^bMA⁷ A⁷sus G⁷sus 26 C G B^b F C

Dmi C B^b C B^b C F C Dmi C F F[#] G⁷sus C C G

B^b F 35 C G B^b F C Dmi C B^b C C G

B^b F C Dmi C B^b C 43 G⁷sus G⁷ G⁷sus G^{#7}sus Ami⁷ F

Ab⁷(b5) G⁷sus G¹³ FMA⁹ C⁷sus B^bMA⁷ A⁷sus G⁷sus

53 C G B^b F C Dmi C B^b C B^b C F C Dmi C F F[#] G⁷sus C

C G B^b F

RIT

WOODY CREEK

BASS

by Dave Grusin
arr. by John LaBarbera

TRUMPET SOLO
FREELY

2 A TEMPO 2

mp

8

16 G⁷sus G⁷ G⁷sus

G⁷sus G⁷ F C⁷sus B^b A⁷sus

26 G⁷sus F C/E

G/C B^b/C F/C 35

43 G⁷sus G⁷ G⁷sus G⁷sus G⁷

F C⁷sus B^b A⁷sus G⁷sus 53

F C/E

RIT.

The musical score is written for bass in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'A TEMPO'. The score is divided into measures, with measure numbers 8, 16, 26, 35, 43, and 53 marked in boxes. The notation includes eighth and sixteenth notes, rests, and various chords such as G7sus, G7, F, C7sus, Bb, A7sus, G/C, Bb/C, and F/C. There are also dynamic markings like 'mp' and 'RIT.' (ritardando) at the end. The score concludes with a double bar line.

WOODY CREEK

by Dave Grusin
arr. by John LaBarbera

DRUMS

TRUMPET SOLO FREELY 2 A TEMPO FILL TOMS CLOSED HI HAT

mp

8

16

26 FILL

35

43

53

4 ON BELL OF CYM. W/ BRUSHES

Rit.

The drum score is written on ten staves. It begins with a 4/4 time signature and a tempo marking of 'A TEMPO'. The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mp'. There are several 'FILL' markings and a 'TRUMPET SOLO FREELY' section. The score is divided into measures, with measure numbers 8, 16, 26, 35, 43, and 53 circled. The piece concludes with a 'Rit.' (Ritardando) marking and a final measure marked '4'.

WOODY CREEK

PERCUSSION (OPT.)
WOOD BLOCK, TAMBOURINE

by Dave Grusin
arr. by John LaBarbera

TRUMPET SOLO - FREELY

2

A TEMPO

5

8 WOOD BLOCK

16 ^p

26

(TO TAMB.) 3

35 TAMBOURINE

43 ^p

53 WOOD BLOCK

^p

4

RIT.

16

Saxes

Trpts

Trbs

Musical score for measures 16 through 23. The score includes parts for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The saxophone parts feature melodic lines with dynamics like *mp* and *mf*. The trumpet and trombone parts provide harmonic support with various articulations. The guitar part includes chord diagrams and chord names such as G7sus, G7, G7sus, G7sus, Am(b9), G7sus, G13, Fm7, C7sus, Bbm7, and A7sus. The piano part features a rhythmic accompaniment with chords.

16 17 18 19 20 21 22 23

26

Saxes

Trpts

Trbs

Musical score for measures 24 through 31. The score includes parts for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The saxophone parts continue with melodic lines, some marked *mp*. The trumpet and trombone parts feature rhythmic patterns and some melodic fragments. The guitar part includes a "fill" section and various chords like B7/C, F#7, C, Dm7/C, C, B7/C, C, B7/C, C, F, D7, G7, Dm7, C, F#7, G7, Dm7, C, Dm7, C, F#7, G7, Dm7, C. The piano part provides a steady accompaniment.

24 25 26 27 28 29 30 31

35

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Bass

Drums

Guitar

Piano

32 33 34 35 36 37 38 39 40

43

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Bass

Drums

Guitar

Piano

41 42 43 44 45 46 47 48

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55 56

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63 64